M
1577
.H64
E27
1912

BOB D. LITTERELL

TWO EASTERN PICTURES.

Part Songs. No. 52.

I. SPRING. II. SUMMER.

From a poem of Kalidasa.

FOR FEMALE VOICES AND HARP (or PIANO.)

GUSTAV HOLST.

Salvi HARPS
N.S.M. s.r.l.
Via Aurelia oc. 39 RAPALLO

I. Spring.

Allegretto con spirito.

SOPRANOS.

ALTOS.

Allegretto con spirito.

HARP or PIANO.

mp

mp

Spring the war-rior hith-er comes, Bow-string formed by rows of

mp

Spring the war-rior hith-er comes, Bow-string formed by rows of

bees And his darts tipp'd with buds Wound our hearts with sweet love -

bees And his darts tipp'd with buds Wound our hearts with sweet love -

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- long - - ing.

long - - ing.

mp

Now the trees put forth their flowers, On the lakes the lil - ies

mp

Now the trees put forth their flowers, On the lakes the lil - ies

fair Show their heads midst the waves Melt-ing hearts with sweet love -

fair Show their heads midst the waves Melt - ing hearts with sweet love -

- long - - ing. What fair maid can vie with Spring?

- long - - ing. What fair maid can vie with Spring?

What_

What_

— sweet voice the cuc - koo's song?_____ Or

— sweet voice the cuc - koo's song?_____ Or

C♮ F♮ B♭

smil - ing teeth the jas - mine's hue? Or ro - sy lips_ the op - 'ning

cresc.

smil - ing teeth the jas - mine's hue? Or ro - sy lips the op - 'ning

cresc.

F♯ C♭ A♭

Meno mosso.

mf

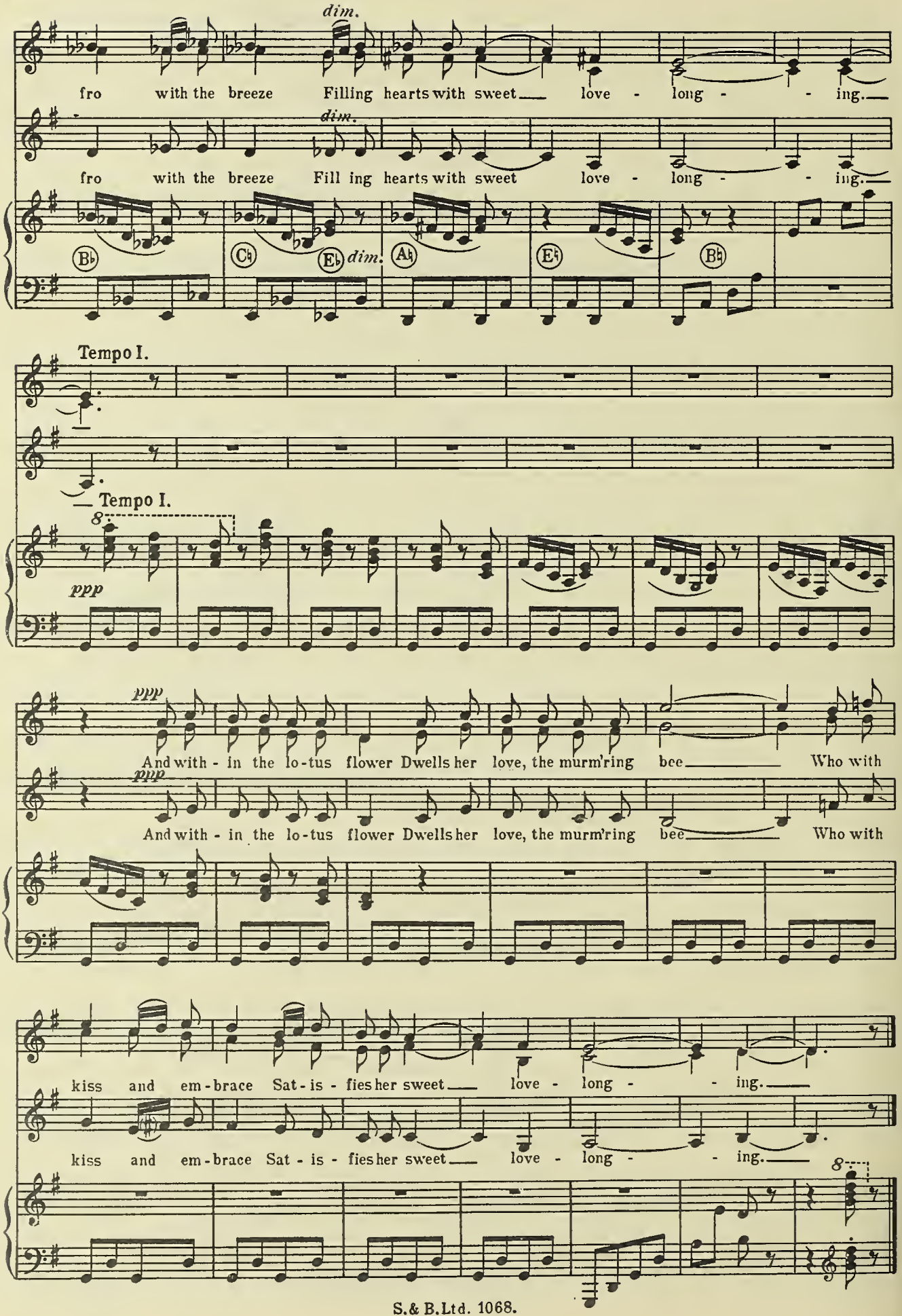
flowers?_____ Bend - ing down with blush - ing buds, Flam - ing man - go branch - es wave To and

mf

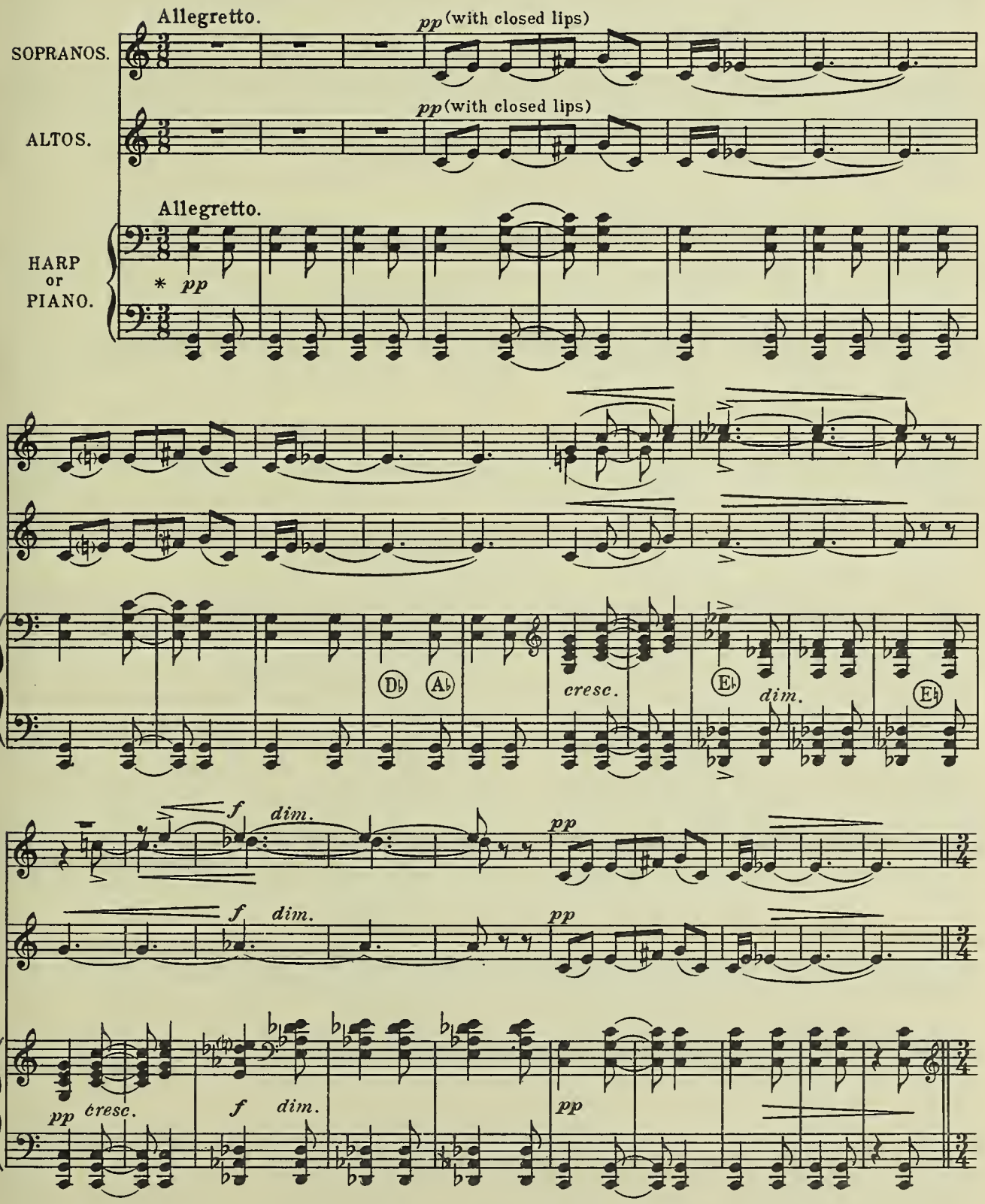
flowers?_____ Bend - ing down with blush - ing buds, Flam - ing man - go branch - es wave To and

Meno mosso.

mf


dim.
fro with the breeze Filling hearts with sweet love - long - - ing.
dim.
fro with the breeze Fill ing hearts with sweet love - long - - ing.
B♭ C♭ E♭ dim. A♭ E♭ B♭
Tempo I.
Tempo I.
ppp
ppp
And with - in the lo-tus flower Dwells her love, the murm'ring bee Who with
ppp
And with - in the lo-tus flower Dwells her love, the murm'ring bee Who with
kiss and em-brace Sat-is-fies her sweet love - long - - ing.
kiss and em-brace Sat-is-fies her sweet love - long - - ing.

II. Summer.



* A Tambourine may be used in this piece. It should play with every chord excepting in the cadenza.

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Andante. ♪ = ♪

p

The fierce glar - ing day is gone. Gen - tle night hath spread her

p

The fierce glar - ing day is gone. Gen - tle night hath spread her

Andante. ♪ = ♪

man - tle cool and re - fresh - ing, lit by rays of a thou-sand stars and by the

man - tle cool and re - fresh - ing, lit by rays of a thou-sand stars and by the

Allegretto.

pp (with closed lips)

gold - en moon.

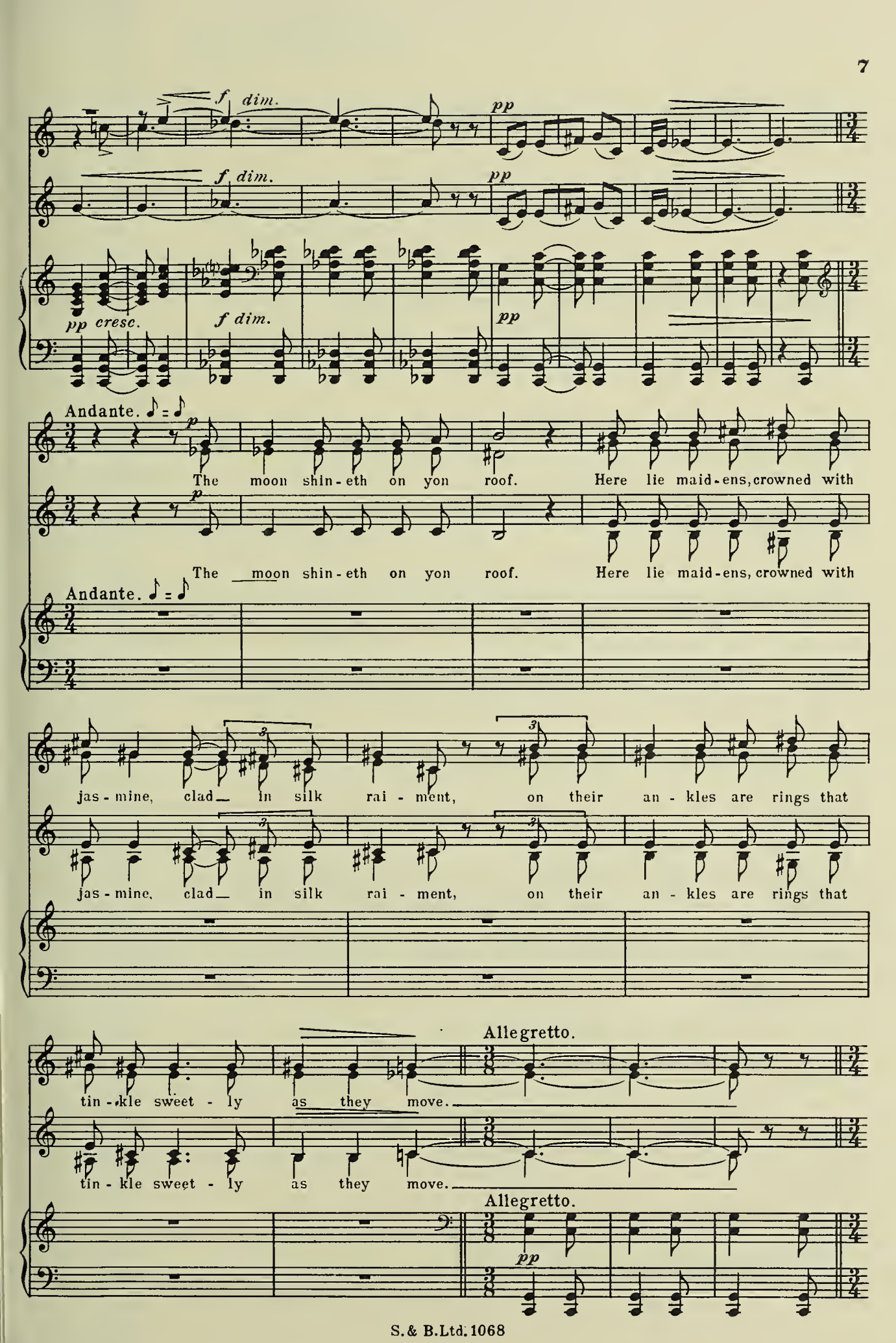
pp (with closed lips)

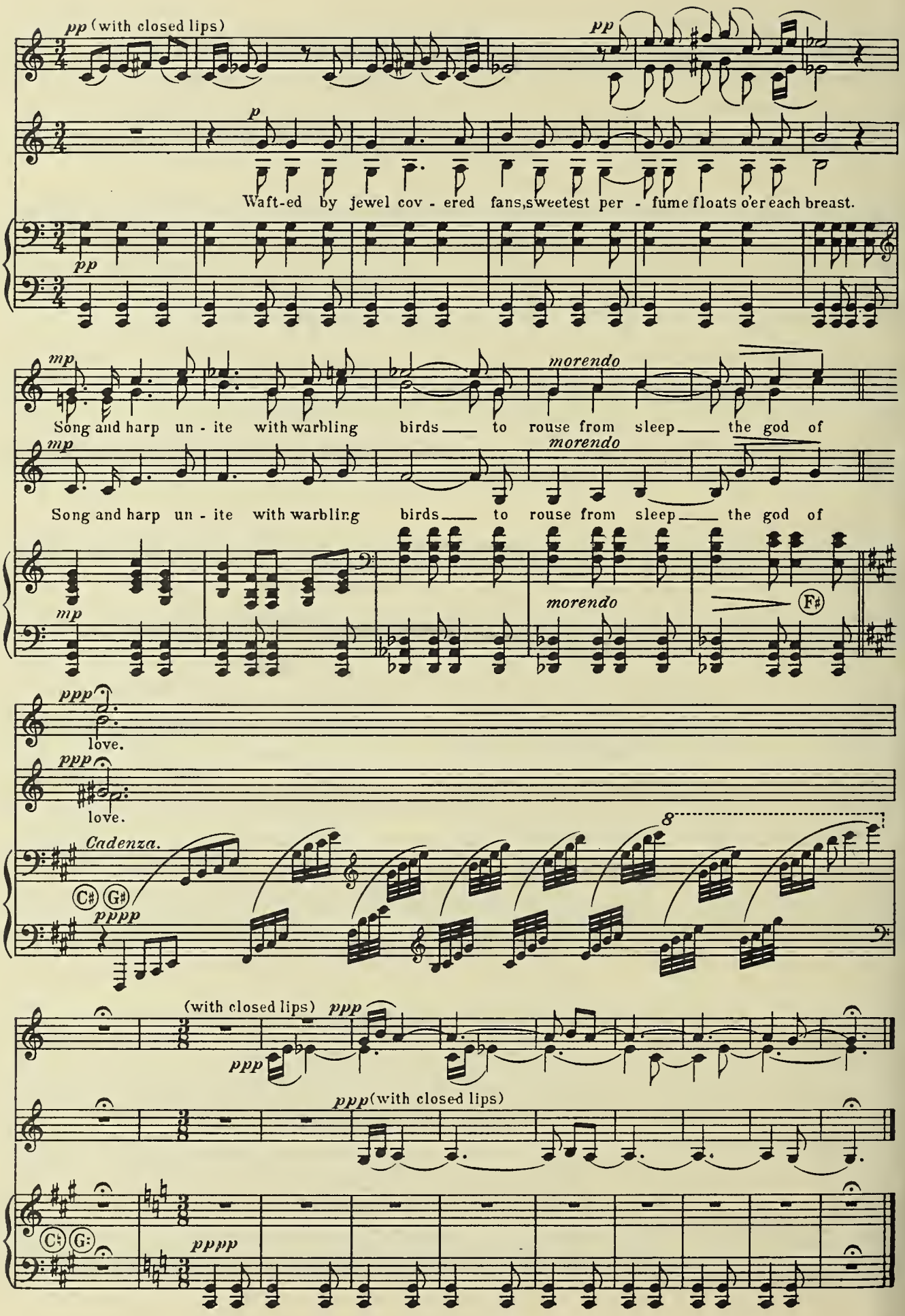
gold - en moon.

Allegretto.

pp

D♭ A♭ *cresc.* E♭ *dim.* E♮


f dim.
pp
f dim.
pp
pp cresc.
f dim.
pp
Andante. ♪ = ♪
p
The moon shin-eth on yon roof. Here lie maid-ens, crowned with
p
The moon shin-eth on yon roof. Here lie maid-ens, crowned with
Andante. ♪ = ♪
jas-mine, clad in silk rai-ment, on their an-kles are rings that
jas-mine, clad in silk rai-ment, on their an-kles are rings that
Allegretto.
tin-kle sweet-ly as they move.
tin-kle sweet-ly as they move.
Allegretto.
pp



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